



Audience Price winner HIER=JETZT 2023 : Cola Ho Lok Yee in *Emmas Jaw* / Foto: Mehmet Vanli / Graphik: Martina Baldauf

OPEN CALL: Hier=Jetzt 2024

Our artist-for-artist initiative HIER=JETZT is about to happen again, and we are delighted of the resonance of the platform which is still growing and has already reached far beyond the borders of Munich.

HIER=JETZT has been designed as a laboratory for the independent dance scene in Munich, trying to connect as many members of the dance community as possible.

During two weeks we open spaces for rehearsals, performances and open formats with the focus of presenting and inspiring creative works of emerging artists in a developing situation. Aside from budget and production concerns, the artists will have the possibility to rehearse, show, and discuss their work under professional conditions, (stage, light, sound) on stage at schwere reiter enabling them to create an evening-long production in the future.

Since 2020 HIER=JETZT established a digital form of the platform as well. The works, after being documented professional video filming, have been shown online through its own presentation on VIMEO, FB and Instagram, as well during the time of the platform. The digital platform shows the videos and short annual documentations, which are still present online. Videos and photos will also be provided to the artists to use on their own digital presence, or for further application.

HIER=JETZT 2024 will be organized and artistically mentored by Johanna Richter and Birgitta Trommler. But from 2024 on the platform will be presented by Tanztendenz München e.V.

As we have reduced budget for 2024, the platform will be reduced. But the platform is still happening - thanks to Tanztendenz München e.V. - and is not disappearing at all. In the future we hope HIER=JETZT will consequently grow again as an established format of Tanztendenz München e.V..

HIER=JETZT 2024 will take place from **30.03.2024 -14.04.2024** . Rehearsal space at schwere reiter, as well as in studios of Tanztendenz München e.V., and Iwanson International will be available to the participants without cost, so they can start developing their ideas independently. Stage rehearsals at schwere reiter will be accompanied by our technical team, so that the final results can be performed live for the public in „Open Spaces“. **Two shows with 4 choreographers will be presented. The show are free of admission.** After each of the Open Spaces, we will conduct artistic talks between the artists and interested audience members.

Dates of "Open Space" 13.04. 2024 : 20.00 / 14.04. 2024 : 18.00

We are also delighted, that - as in 2022 and 2023 - we received support for another private sponsored prize, awarded by the audience. At HIER=JETZT 2024 this prize will be accompanied by a grant from the *Norbert*

Janssen Stiftung to further develop the production, which will be premiered in a separate event at *schwere reiter*.

The prize by the audience should be awarded under the aspect, does the choreographer has the talent to use choreographic means to create a theatrical form and reach a wider audience in the future.

All choreographers who are interested, should submit a concept of one DIN A 4 page and a short professional CV.

Deadline for submission is 28.2.2024. The work which will be presented should not extend more than max 20 min.

Maximal 8 participants can be invited to the platform.

Please send all information directly to our team member Laura Manz (laura.hierjetzt@aol.com)

We are looking forward to all of you!

Johanna and Birgitta

HIER=JETZT digital :

<https://vimeo.com/hieristjetzt>

<https://www.facebook.com/hieristgleichjetzt>

<https://www.instagram.com/hieristjetzt2020>

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Dieses Projekt wird gefördert von der



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schwere reiter
tanz | theater | musik